PLAN 5500
Cities of the Global South

Fall 2017
Wednesday 3:00 pm to 6:30 pm, Wilson Hall 117

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Course Overview
We live in the urban age. A majority of the world's population resides, studies, works and plays in urban settlements. While a lot of scholars' attention goes to cities in the Global North, most of the future urban growth is expected to take place in the Global South – a conceptual space that combines regions across the world with similar histories of colonialism, imperialisms, exploitation and deep inequalities. It is well known that architects, urban planners and developers play important roles in defining urban growth and development. However, a combination of broader processes of political, economic, and social nature also play a central role in how cities appear and grow.
Formal and informal institutions help shape the urban environment in their own ways, reproducing inequalities and discrimination. Individuals and communities also continuously act on the urban landscape. Both generate (in their own ways) creative ways of challenging unequal political and economic order, and construct alternative urban spaces that are more inclusive and democratic.

In this course, we will critically examine the ever-changing processes and structural forces that help shape the urban in the Global South. We will focus specifically on these guiding questions: What historical, economic, social, and political factors (local, national, and international) shape different cities in the Global South? Who are the actors involved in the creation, maintenance and development of the urban environment in the Global South? Who participates in the discussions of what the urban space could be? What alternative methods are people employing to shape the urban environment they desire?

Drawing on interdisciplinary scholarship and media, we will analyze the variety of ways scholars have conceptualized cities in the Global South through different issues that generate and mediate the urban space (such as politics, economics, migration, gender issues, power, inequality and others). Specifically, we will use Henri Lefebvre's ideas about the urban as a conceptual framework for our discussions. The course is open to graduate and undergraduate students.

Course objectives
- To further develop your critical thinking, research and writing skills.
- To gain a broader understanding of what is the Global South, how it is/was conceptualized, how and why it differs from other regions of the world, and what the histories, processes and dynamics are that contributed to the making of cities in the Global South.
- To explore the central debates in the study of Global South cities across urban studies, geography, urban planning and anthropology (to name some central disciplines).
- To grasp the theoretical debates on the production of space, what drives it and how it is different in cities of the Global South and Global North.

- To critically understand how different social structures (class, race, gender and sexuality, among others) affect people's lives in cities of the Global South and how they vary across social and cultural contexts.
- To develop a deep understanding of a specific aspect in a Global South city selected by you.

Grading policy, scale and assignments

This is a seminar course so your participation in discussion. Keeping up with the readings is essential and will count for your final grade.

Your final grade is divided into two parts: participation and your class project. There is one project for this class that is divided into six parts. Each part will be graded individually and contribute to your final grade. The project consists of a semester-long in-depth investigation of a Global South city of your choosing. You will work and build on the project throughout the whole semester.

The components to the course grade are:

1. Participation
   Class attendance and participation   15 points
   Discussion section leading   15 points
   TOTAL   **30 POINTS**

2. Project
   Part 1: Choosing a city - due September 6   5 points
   Part 2: Web journaling - ongoing   20 points
   Part 3: Paper proposal - due September 27   5 points
   Part 4: Paper draft and peer-review activity - due November 15   10 points
   Part 5: Project and paper presentation - due November 29   10 points
   Part 6: Project paper - due December 13   20 points
   TOTAL   **70 POINTS**

Each part of the project is briefly described below. Note that I will post more detailed directions on the Collab website and discuss it in class as well. The descriptions below intend to give you a sense of what you can expect to be doing over the semester.

Written assignments must be turned in at the beginning of class on the date due. I'd also like you to upload a copy into your Collab website. In written composition, usage and punctuation count.

Late assignments: Late assignments can be problematic for several reasons. They raise ethical issues *(if I give you more time, do I need to give everyone more time?)*; they affect the pacing of the course *(since assignments endeavor to build upon each other)*; and they raise the specter for the professor of being taken advantage of or played for a fool *(did your grandmother really die?)* On the other hand, I hate to read hastily scrawled, ill thought-out papers. Please endeavor to turn all your assignments in on time; it will make everyone happier. If you have a legitimate reason for a late paper, I will certainly consider extensions. But I do need to be approached before the assignment is due and not on the day that the assignment is due. If you turn something in without a previously agreed upon extension, late assignments will be reduced 10% by every day they are late. Make sure to always turn in your assignments on time!

Project Description and Components

Project part 1: Choosing a city   *5 points*
Due date: September 6
Pick one city of the Global South you are interested in to study throughout the semester. Write a two-page double-spaced essay justifying why you picked this particular city. Focus on these questions:

1. What do you already know about this city? (broad answer - no need for details) When and how did you learn what you already know about this place?
2. Why are you interested in this particular city?
3. What else would you like to learn about it? Why?

Project part 2: Web journaling   *20 points*
Due date: ongoing
Journaling is a good way to keep track of your thoughts. We will use journaling to keep track of your research, thoughts and progress throughout the semester. The University of Virginia offers a tool to students and professors to create their own WordPress website associated with UVA. We will take advantage of this tool to create online journals, accessible to your colleagues and to myself. (PS: You can take advantage of this activity to work on your own personal website or portfolio after the class is over). Task:

1. Create your own WordPress website through UVA and share the link with me through the Collab assignment. I'll put all links into a spreadsheet and make it available to all students.
2. Post and write about all the research you will do on the city you picked. Be creative! Research materials should include academic articles, movies, pictures, newspaper stories, opinion pieces and whatever other types of data you find that is informing your research project. You should also write about your thought process, research and about how each piece of information is contributing to your paper. By the end of the semester, you will need to have at least 15 posts. Try to write and work on the posts every week. I want to be able to follow your research process throughout the semester.
3. Do not post everything on the last week of class. The purpose of the journal is to be an ongoing process of your work and not just another assignment to be graded on. I'll follow all websites weekly and we will talk about them in class.

Project part 3: Paper proposal   *5 points*
Due date: September 27
For the project paper, you will need to pick one specific aspect of your city to study in-depth. You can look at a theme that we are covering in class such as the effects of neoliberal urban policies in the city you picked, or you can be creative and go beyond what we are studying. For example, if you picked Rio de Janeiro in Brazil, you could focus on the aftermath of the Olympic Games and the benefits and losses the games brought to the city and its residents. Be creative and pick a theme you are actually interested in.

You will write a two-page double-spaced proposal for your paper. The proposal must contain an introduction explaining your project and why it is relevant to the theme of the course in general (one page) and an outline of the paper with a brief paragraph about each of its parts (one page).
We will have one class period to discuss your ideas individually before the due date so I can make sure you are in the right track!

Project part 4: Paper draft and peer-review activity   *10 points*
Due date: November 15
By mid-November you will need to have a draft of your paper with at least six double-spaced pages. In addition, you will write an annotated bibliography of the sources you are using to write the paper. You will write one paragraph for each source explaining its main argument and how it is informing your research. You will need a minimum of 10 sources.

This is a peer-reviewed assignment. This means that you will pair with one colleague in the class to exchange your drafts and grade each other's paper drafts. On November 15, you will email each other your paper draft and submit it on Collab as well (so I'll have access to them. No need to submit it on paper for this one). I will provide a rubric for you to evaluate your colleague's paper draft. You will have one week to read, evaluate your colleague's paper draft by filling the rubric and submitting it on Collab. The rubrics are due November 22 on Collab. I'll grade you on how you were evaluated and how you evaluate your colleague's paper draft.

Project part 5: Project and paper presentation   *10 points*
Due date: November 29
All students will present their project, website and paper.

Project part 6: Project paper   *20 points*
Due date: December 13
The final paper must be 12-15 pages in length, excluding the bibliography.

Course website
There is a Collab site for the course. I will use the website to communicate and post class information, including readings. I will also use it to keep track of grades.

Technology in class
I will allow the use of notebooks and tablets in class for the purpose of note-taking. But I expect students to be mindful and respectful about the use of technology in class. If students are disrespectful with me and with their colleagues concerning the use of tablets and notebooks, I will change the policy and forbid their use in class. Please be respectful!

Personal statement from Professor
I am here to help. If you find yourself in trouble, broke, hungry, facing discrimination of any kind, depression, grief, chronic pain of any sort, or any problems that you may need help with, please let me know. I know lots of campus resources, often have snacks in my office, and like to help other people.

Academic integrity and disability accommodation
UVa has an honor code, which must be followed. Please sign each assignment using the honor code. But just to drive some details home, all work done for the course must be your own. The work must be original and prepared for this class. Plagiarism is unacceptable. Copying the work of another and not citing it; lifting text from the Internet; or even presenting ideas that are not your own without proper attribution are all examples of plagiarism. Submitting work for this class that has been done for another class also counts as plagiarism, it is called "plagiarizing oneself." Don't do it!

If you have a disability and are in need of academic accommodations, please notify me as soon as possible

to arrange needed support.

Course schedule and readings

August 23 - week 1   introductions
No required readings.

August 30 - week 2   North-South divide
What does it mean to be developed or underdeveloped? What is the First World? What is the Third World? Who decides which countries are the First World or Third World? What are the differences between them? In this session, we will look at the history and processes of development.
*Activity due: set up your WordPress website and submit the link through Collab
Watch the video "Thinking Across Boundaries - PART 1 - Why call it the Urban Global South?" by the Bartlett Development Planning Unit.
LINK: https://www.youtube.com/watch?v=rkoYt0wTyuw
Required readings:
- Escobar, Arturo. "Chapter 1 – Introduction: Development and the Anthropology of Modernity", and "Chapter 2 - The Problematization of Poverty: The Tale of Three Worlds and Development." In *Encountering development: The making and unmaking of the third world*. (Princeton: Princeton University Press, 2011), 3-54.
- Frank, Andre Gunder. "The development of underdevelopment." *International Library of Critical Writings in Economics*, 18.4 (2002): 97–111.
- Prashad, Vijay. "Buenos Aires: Imagining an economy." In *The darker nations: A people's history of the Third World*. The New Press (2008), 62–74
- Tipps, Dean C. "Modernization Theory and the Comparative Study of Societies: A Critical Perspective". *Comparative Studies in Society and History* 15.2 (1973): 199–226.

Recommended readings:
- Bernstein, Henry. "Modernization Theory and the Sociological Study of Development." *The Journal of Development Studies* 7 (2) (1971): 141-160.
- Esteva, Gustavo. "Development." In *The Development dictionary: A guide to knowledge as power* 2nd edition, ed. By Sachs, W. (London: Zed Books, 2010), 1-23.
- Ferguson, James. *The anti-politics machine: "Development", depolitization, and bureaucratic power in Lesotho*. (New York: Cambridge University Press, 1990).
- Mehmet, O. *Westernizing the Third World: The Eurocentricity of Economic Development Theories*. (New York: Routledge, 2002).

September 6 - week 3   the comparative gesture
In this session, we will focus our attention on the following questions: what does it mean to compare different cities to each other? What do you gain or lose from comparisons? Is it possible to compare cities in the Global North to cities in the Global South? If yes, how? If no, why not?
*Project part 1 due electronically on Collab
Watch the video "Thinking Across Boundaries - PART 2 - What kind of planning practices does it call for?" by the Bartlett Development Planning Unit.
LINK: https://www.youtube.com/watch?v=P2RytGgPUqo
Required readings:

- McFarlane, Colin. "Urban shadows: materiality, the 'Southern city' and urban theory." *Geography Compass* 2, no. 2 (2008): 340-358.
- Robinson, Jennifer. "Global and world cities: a view from off the map," *International Journal of Urban and Regional Research* 26, no.3 (2002): 531-554.
- Robinson, Jennifer. "Cities in a world of cities: the comparative gesture," *International Journal of Urban and Regional Research*, 35, 1 (2010): 1-23.

Recommended readings:
- Roy, Ananya. "Slumdog cities: Rethinking subaltern urbanism." *International Journal of Urban and Regional Research* 35, no. 2 (2011): 223-238.
- Ward, Kevin. "Towards a relational comparative approach to the study of cities." *Progress in human geography* 34, no. 4 (2010): 471-487.

September 13 - week 4   a history of -isms

One of the historical particularities that helps shape the urban in the Global South are the dynamics and processes implemented when these places were colonies. In this session, we will discuss imperialism and colonialism, and the aftermath of these processes in the former colonies.

Required readings:
- Dixon, Chris, and Mike Heffernan. "The Legacy of Imperialism" and "The Ties That Bind: Decolonization and Neo-Colonialism in Southern Africa," in *Colonialism and Development in the Contemporary World* (New York: Mansell, 1991), 6-45.
- Fanon, Franz. "Concerning Violence" [1961], in *The Wretched of the Earth*, trans. Constance Farrington (New York: Grove, 1963), 35–106.
- King, A.D. 2015. "Colonialism and Urban Development," in *Cities of the Global South Reader*, Miraftab, F. and N. Kudva (Eds.). (New York: Routledge, 2015), 29-39.

Recommended readings
- Dill, Brian, and Ben Crow. "The colonial roots of inequality: access to water in urban East Africa." *Water International* 39, no. 2 (2014): 187-200.
- Osterhammel, Jurgen. "Colonization and Colonies," "Colonialism" and "Colonial Empires," "Colonialist Ideology," and "Decolonization," in *Colonialism: A Theoretical Overview*, trans. Shelley Frisch (Princeton: Markus Wiener, 2005), 3-22 and 105-119.

September 20 - week 5   one on one discussion about paper proposal

For this class, I will assign each student to a 15-minute time period. Students will come individually to show me their website progress and discuss the paper proposal that will be due the week after (September 27).
No required readings.

September 27 - week 6   the production of urban space

What drives the production of the urban space? How do political and economic factors contribute to the production of urban space? In this session, we will grapple with Lefebvre's theory of production of space and how it can be applied to cities in the Global South.
<u>*Project part 3 due electronically on Collab</u>
Required readings:
- Lefebvre, Henri. "Social Space," in *The Production of Space.* (Massachusetts: Blackwell Publishers Inc., 1991), 68-129.
- Lefebvre, Henri. "Reflections on the Politics of Space, Space-Social product and use value, and Space and Mode of Production," in *State, space, world: selected essays*. Edited by Neil Brenner and Stuart Elden. (Minneapolis: U of Minnesota Press, 2009), 167-184, 185-195, and 210-222.
- Elden, Stuart. "There is a politics of space because space is political: Henri Lefebvre and the

production of space." *Radical philosophy review* 10, no. 2 (2007): 101-116.

Recommended readings:
-   Lefebvre, Henri. *The Production of Space.* (Massachusetts: Blackwell Publishers Inc., 1991).
-   Lefebvre, Henri. *The urban revolution*. (Minneapolis: U of Minnesota Press, 2003).

October 4 - week 7   neoliberal urbanisms

What is neoliberalism? How does it contribute to the production of urban space world-wide? What were its consequences in cities of the Global South? How are consequences different in the Global North and the Global South? The processes of political-economic restructuring that started in the 1970s included not only economic liberalization policies but projects of spatial and regulatory reorganization as well. In this session, we will focus on what the foundations of these transformations were and how they affected the urban in the Global South.

Watch the video "Three Minute Theory: What is Neoliberalism? "

LINK: https://www.youtube.com/watch?v=dzLv3rfnOVw

Required readings:
-   Brenner, Neil, and Nik Theodore. "Neoliberalism and the urban condition." *City* 9, no. 1 (2005): 101-107.
-   Harvey, David. "From managerialism to entrepreneurialism: The transformation of urban governance in late capitalism." *The Blackwell city reader* (2002): 456-463.
-   Harvey, David. "Freedom's Just Another Word, and The Construction of Consent," in *A Brief History of Neoliberalism*. (Oxford: Oxford University Press, 2007), 5-63.
-   Swanson, Kate. "Revanchist urbanism heads south: the regulation of indigenous beggars and street vendors in Ecuador." *Antipode* 39, no. 4 (2007): 708-728.

Recommended readings:
-   Lee, James, and Ya-peng Zhu. "Urban governance, neoliberalism and housing reform in China." *The Pacific Review* 19, no. 1 (2006): 39-61.
-   Narsiah, Sagie. "Neoliberalism as spatial fix: An example from South Africa." *Geoforum* 45 (2013): 136-144.
-   Parnell, Susan, and Jennifer Robinson. "(Re) theorizing cities from the Global South: Looking beyond neoliberalism." *Urban Geography* 33, no. 4 (2012): 593-617.
-   Sager, Tore. "Neo-liberal urban planning policies: A literature survey 1990–2010." *Progress in planning* 76, no. 4 (2011): 147-199.

October 11 - week 8   no class – instructor at a conference

No required readings.

October 18 - week 9   globalization and the urban

Globalization is not a new practice. The tendency of investment funds and businesses to move beyond domestic and national markets to other markets around the globe has been around for a while. But the implementation of a free-market economic systems by many countries in the aftermath of the Second World War created new opportunities for international trade and investment.
In this session, we will examine the effects of globalization in cities of the Global South.

Required readings:
-   Harvey, David. "Globalization and the spatial fix." *Geographische revue* 2, no. 3 (2001): 23-31.

- Lemanski, Charlotte. "Global cities in the South: deepening social and spatial polarization in Cape Town." *Cities* 24, no. 6 (2007): 448-461.
- Roberts, Bryan R. "Globalization and Latin American cities." *International Journal of Urban and Regional Research* 29, no. 1 (2005): 110-123.
- Sassen, Saskia. "The global city: Introducing a concept." *The brown journal of world affairs* 11, no. 2 (2005): 27-43.
- Smith, Neil. "The Satanic Geographies of Globalization: Uneven Development in the 1990s." Public Culture 10(1): 169-189.

Recommended readings:
- Kelly, Philip F. "The geographies and politics of globalization." *Progress in Human Geography* 23, no. 3 (1999): 379-400.
- Madden, David J. "City Becoming World: Nancy, Lefebvre, and the Global—Urban Imagination." *Environment and Planning D: Society and Space* 30, no. 5 (2012): 772-787.

October 20 - week 9   **Architecture School workshop - attendance mandatory to compensate for the October 11's class. I'll give more details about this in class.**

No required readings.

October 25 - week 10   **spatial inequalities in Latin American**

One common aspect of cities in the Global South is the way the built environment expresses inequalities produced by broader social, economic, and political processes. In this session, we will focus on how the urban space translates such inequalities and the consequences of these dynamics.

Required readings:
- Bauer, Daniel Eric. "Re-Articulating Identity: The Shifting Landscape of Indigenous Politics and Power on the Ecuadorian Coast." Bulletin of Latin American Research 29, no. 2 (2010): 170–186.
- Di Pietro, Pedro José Javier. "Decolonizing travesti space in Buenos Aires: race, sexuality, and sideways relationality." *Gender, Place & Culture* 23, no. 5 (2016): 677-693.
- Harris, Cheryl I. 1993. "Whiteness as Property." *Harvard Law Review* 106, no.8 (1993): 1707–1791.
- Neely, Brooke, and Michelle Samura. "Social geographies of race: Connecting race and space." *Ethnic and Racial Studies* 34, no. 11 (2011): 1933-1952.
- Werner, Marion. "Introduction: Power and Difference in Global Production." In *Global Displacements: The Making of Uneven Development in the Caribbean*. (John Wiley & Sons, 2015), 1–27.

Recommended readings:
- Kobayashi, Audrey. "Neoclassical urban theory and the study of racism in geography." *Urban Geography* 35, no. 5 (2014): 645-656.
- Mohanty, Chandra Talpade. "Under Western eyes: Feminist scholarship and colonial discourses." *Feminist review* 30 (1988): 61-88.
- Peake, Linda. "'Race and sexuality: Challenging the patriarchal structuring of urban social space." *Environment and Planning D: Society and Space* 11, no. 4 (1993): 415-432.
- Roy, Ananya. "Urban informality: toward an epistemology of planning." *Journal of the American Planning Association* 71, no. 2 (2005): 147-158.
- Yiftachel, Oren. "Theoretical notes on gray cities': the coming of urban apartheid?." *Planning Theory* 8, no. 1 (2009): 88-100.

November 1 - week 11   Symposium "Urban Perspectives from the Global South: past, present and future" – attendance mandatory

No required readings.

November 8 - week 12   from the bottom up

Individuals and communities continuously act on their city, producing creative ways of challenging and resisting inequalities, and constructing alternative, more inclusive and democratic urban spaces. In today's session, we will look at a few examples of such communities.

Watch the documentary "Favela Rising" by Jeff Zimbalist and Matt Mochary.

LINK: https://www.youtube.com/watch?v=JU__cwZR6Oo

Required readings:
- Holston, James. "Insurgent citizenship in an era of global urban peripheries." *City & Society* 21, no. 2 (2009): 245-267.
- Lefebvre, Henri. "The right to the city," in *Writings on cities.* Edited by Eleonore Kofman, and Elizabeth Lebas. (Oxford: Blackwell, 1996), 147-159.
- Lefebvre, Henri. "Comments on a New State Form, and Theoretical Problems of Autogestion," in *State, space, world: selected essays*. Edited by Neil Brenner and Stuart Elden. (Minneapolis: U of Minnesota Press, 2009), 124-152.
- Miraftab, Faranak. "Insurgent planning: Situating radical planning in the global south." *Planning Theory* 8, no. 1 (2009): 32-50.

Recommended readings:
- Bayat, Asef. "From Dangerous Classes' to Quiet Rebels' Politics of the Urban Subaltern in the Global South." *International* Sociology 15, no. 3 (2000): 533-557.
- Heller, Patrick, and Peter Evans. "Taking Tilly south: durable inequalities, democratic contestation, and citizenship in the Southern Metropolis." *Theory and Society* 39, no. 3-4 (2010): 433-450.
- Rigg, Jonathan. "Alternatives: the everyday and resistance," in *An everyday geography of the global south*. (New York: Routledge, 2007), 167-183.

November 15 - week 13   new geographies of urban theory

What does a theory "from the South" mean? What does it entail? Today we'll focus on the discussion of a "southern theory" and the implications of it world-wide.

Project part 4 due electronically on Collab and emailed to your paired colleague for the peer-review activity

Watch the video "Thinking Across Boundaries - PART 3 - What kind of theory is required for the urban global south? " by the Bartlett Development Planning Unit.

LINK: https://www.youtube.com/watch?v=RDF28tAFkio

Required readings:
- Watson, Vanessa. "Planning and the 'stubborn realities' of global south-east cities: Some emerging ideas." *Planning Theory* 12, no. 1 (2013): 81-100.
- Yiftachel, Oren. "Re-engaging planning theory? Towards 'south-eastern' perspectives." *Planning Theory* 5, no. 3 (2006): 211-222.

Recommended readings:
- Roy, Ananya. "The 21st-century metropolis: new geographies of theory." *Regional Studies* 43, no. 6 (2009): 819-830.
- Storper, Michael, and Allen J. Scott. "Current debates in urban theory: A critical assessment." *Urban Studies* 53, no. 6 (2016): 1114-1136.

November 22 - week 14   thanksgiving recess - no seminar meeting
*Rubric from Project part 4 due electronically on Collab and emailed back to your peer-reviewed colleague
No required readings.

November 29 - week 15   *Project part 5 due in class*
No required readings.

December 6 - week 16   reading day - no seminar meeting

December 13 - week 17   *Project part 6 due printed in class and on Collab + Project part 2 due online*
No required readings.